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THE PLAY PRODUCER'S NOTEBOOK

Zaragüeta by Carrion and Aza, translated from the Spanish by Clarence Stratton. Denison Dramatic Publishing Company, Chicago.

This farce-comedy in two acts is played in one stage set, the dining-room of a wealthy Spanish farmer. There are seven male, four female rôles; all good. They may be costumed in provincial garb or ordinary clothes.

A young college student has gotten into debt in Madrid. Feigning illness he comes home hoping to extract enough money to go to Paris for an operation, though he intends to use the funds to pay his debts. The money-lender follows him, but is mistaken for the city physician. The complicated situation is solved without bringing to light the predicament of the boy.

The laughable action moves swiftly. Young persons and grown-ups enjoy this play. The jaded theater-goer will like it. One director comments, "*Zaragüeta* will make high-school pupils happy."

The play has been produced by the Cleveland High School, and on two different occasions by Central High School, of St. Louis. More recently it was acted at the High School of Decatur, Illinois.

ELIZA THOMAS

HIGH SCHOOL
DECATUR, ILLINOIS

TO MY LITTLE POCKET SHAKESPEARE

And do you deign, O Shakespeare, to live
For me again in this small space, and give
To me ungrudged the whole
Of your great understanding soul?
To walk with me through common days
Down lowly uninspired ways?

As I walk, all that vast world you wrought
Spreads out for me—that world you hammered out of mighty thought;
Thoughts vast and far,
As farthest star,
Thoughts mine to think whatever ways I went.
What monarch could have greater friend?
Shakespeare, I have your soul to walk with
to the end!

ANNETTE WYNNE

DE WITT CLINTON HIGH SCHOOL
NEW YORK CITY